

## **Pleasurescapes Pre-EAUH Conference Workshop** **Rotterdam, Thursday 6 February 2020**

Organized by the HERA [Pleasurescapes](#) research project and the Erasmus Mundus International Master '[Global Markets, Local Creativities](#)'

Location: [Erasmus University Rotterdam](#) (Burgemeester Oudlaan 50, 3062PA Rotterdam)  
Van der Goot-building (M), Room M2-10 (Rochester-room)

In anticipation of a Pleasurescapes panel session at the upcoming [EAUH conference](#) on Urban History later this year, a pre-conference workshop is organized to already start a stimulating conversation on the histories of entertainment culture and transnational forces of integration in European cities. In addition to paper presentations by the scholars that are invited for EAUH, the international GLOCAL master programme supports the workshop through a keynote presentation. In the evening, we will visit a port city-related art exhibition in Rotterdam's city centre, and end the day with a dinner.

*Programme:*

**9.30 Walk-in**

**9.45 Welcome & introduction**

**10.00 Keynote presentation**

Spaces to Meet, Spaces to Create: The Role of Urban Environments in the Production of Creativity (*Montserrat Pareja-Eastaway, University of Barcelona*)

**10.45 Paper presentations I - Theoretical & Methodological Approaches**

- Pleasurescapes and Port Cities: Notes on Interconnected Concepts and Methodologies (*Vincent Baptist, Erasmus University Rotterdam*)

- Gothenburg's Other Pleasurescapes or Genuine Heterotopia? Port-Related Pleasure Culture and the Making of the Modern City (*Christina Reimann, University of Stockholm*)

- Infrastructures of Recreation: The Case of Montjuïc Hill in Barcelona (*Aurelio Castro-Varela, University of Barcelona*)

**12.00 Lunch**

**13.00 Paper presentations II - Case Studies: Places**

- Vaudeville in Veddel: The Forgotten Pleasurescape of Hamburg's 'East End' (*Alina Just, HafenCity University Hamburg*)

- The Modernisation Project in Turkey: Beach as an Urban Space (*Ceren Hamiloğlu, Istanbul Technical University*)

- Sports Facilities as Arenas of Urban Identity: Tilburg Sports Facilities around 1920 (*Thijs Kemmeren, Tilburg University/Ghent University*)

**14.15 Coffee & tea break**

**14.45 Paper presentations III - Case Studies: Formats & Practices**

- Arthur Wittkowski, the Alkazar, and the Nazification of St. Pauli's Entertainment District (*Julia Sneeringer, City University of New York*)

- Specific Sites in the Popular Theatre in the Parallel of Barcelona at the First Decades of the Twentieth Century: A Way to Identify Audiences (*Eduard Molner, Escola Universitària ERAM - University of Girona*)

- Tobacco and the Playhouses in Renaissance London: New Intoxicants, New Pleasures (*Phil Withington & James Brown, University of Sheffield*)

- "The Old Town Sleeps and Monte Carlo Gambles": The Creation and Maintenance of the Monte Carlo Experience in the 20th Century (*Paul Franke, Centre Marc Bloch*)

**16.15 Closing remarks & discussion**

**17.00 Visit [‘New Neapolis’ exhibition](#)**

*Location: [TENT](#) (Witte de Withstraat 50, 3012BR Rotterdam)*

**18.30 Dinner**

*Location: Bazar (Witte de Withstraat 16, 3012BP Rotterdam)*

*Things to prepare*

- In order to have ample time for discussion at the end of every slot of paper presentations, please prepare a presentation of 12-15 minutes, and deliver your accompanying presentation document to Vincent Baptist (baptist@eshcc.eur.nl) before the day of the workshop.

*Travel*

- By plane: Book a flight to Amsterdam/Schiphol Airport. Once arrived, there are frequent direct trains from the airport to the station of Rotterdam Central. (Flying to the airport of Rotterdam-The Hague or Eindhoven is also possible.)
- By train: Please consider this option, if possible. When coming from the south, find connections through Brussels and Antwerp. When coming from the north, find connections through Utrecht or Amsterdam.
- Links:
  - For international trains, see <https://www.interrail.eu/> and <https://raileurope.co.uk/>
  - For domestic trains, see <https://www.ns.nl/en>
  - For public transport within Rotterdam, see <https://www.ret.nl/en.html>

*Accommodation*

- Hotels:
  - [Hotel NH Atlanta Rotterdam](#) (Aert van Nesstraat 4, 3012CA Rotterdam)
  - [Savoy Hotel Rotterdam](#) (Hoogstraat 81, 3011PJ Rotterdam)
  - [Holiday Inn Express Hotel Rotterdam - Central Station](#) (Weena 121, 3013CK Rotterdam)

***Note on location and transportation:***

The workshop will now take place at Erasmus University Rotterdam, after which we will all go together with public transport to contemporary art centre TENT in the city centre during the evening.

It is very easy to go to the university campus from the city centre, by taking tram 21 or 24.

From the central station, the best way to go to the university campus is by taking tram 7.

For the itinerary between TENT and the university campus, see this [link](#).

For a map of the university campus, see this [link](#). The workshop will take place in M2-10 (room Rochester) in the university's Van der Goot- or M-building.

We would advise you to buy a [Rotterdam day ticket](#), which you can use for public transport to the university in the morning, and to TENT in the evening, on the day of the workshop.